

# *The Bells of St. Andrews*



*Craig Laumann*

---

*From the Top Music*  
Albuquerque, NM  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

Dedicated to the glory of God and to the members of  
St. Andrews Lutheran Church Bell Choir, Van Nuys, California.

# The Bells of St. Andrews

Cat. 20729

Level 2

Handbells used: 3 - 5 octaves

Handbell notation for 3-5 octaves, showing notes on a grand staff (treble and bass clefs).

3 octave choirs omit notes in ( )

Allegretto ♩ = 100

Craig Laumann

Piano accompaniment notation, showing notes on a grand staff (treble and bass clefs). The piece is in 4/4 time and marked *f* (forte) and *p* (piano). The score is divided into measures 1 through 9.

10 11 12 13 14

*f* *sub. p* *f* *mf*

15 16 17 18 19

*mf*

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

*mp*

This system contains measures 30 through 34. The music is written for piano in a key with two flats. Measures 30-32 feature a steady accompaniment in the bass clef with chords in the treble clef. Measure 33 has a dynamic marking of *mp*. Measure 34 ends with a fermata over the final chord.

35 36 37 38 39

This system contains measures 35 through 39. The accompaniment continues in the bass clef. Measure 39 ends with a fermata over the final chord.

40 41 42 43 44

*f*

This system contains measures 40 through 44. Measure 40 has a dynamic marking of *f*. Measures 41 and 43 contain rests in the treble clef. Measure 44 ends with a fermata over the final chord.

45 46 47 48 49

*mp*

This system contains measures 45 through 49. Measure 49 has a dynamic marking of *mp*. The piece concludes with a fermata over the final chord in measure 49.

50 51 52 53 54

55 56 57 58 59

Sk

*rit.*

*a tempo*

*f*

60 61 62 63 64

65 66 67 68 69

Sk





# From the Top Music ~ Handbell Choir Catalog

<b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
<b>Be Joyful</b> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
<b>Ceremonial Fanfare</b> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<b>Jehova, Senor de los Cielos</b> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<b>Morning Song</b> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<b>O For a Thousand Tongues to Sing</b> by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
<b>Resplendent Ringing</b> by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
<b>Sarabande</b> by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
<b>Southwest Spirit Suite</b> by Michael Mazzatenta	3-5 octaves	Level II & II+
<b>The Strawberry Roan</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
<b>Entradas for Worship</b> by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
<b>Rondo Borincano</b> by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
<b>Spin the Dreydl</b> by Michael Joy	5 octaves bells	Level III-
<b>All Together May Praise</b> by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
<b>Carmela</b> by Fred A. Merrett	3 octaves bells	Level III
<b>Fanfare on Joyful, Joyful</b> by Bob Burroughs	3 - 5 octaves handbells	Level III
<b>Forgotten Dreams</b> arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
<b>Go Out in Joy</b> by Lee Afdahl	5 octaves bells	Level III
<b>Mountain Grandeur</b> by Phyllis Anschicks	3, 4, or 5 octaves	Level III
<b>My Jesus</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
<b>Processional on an Opening Bell</b> by M. Mazzatenta	3 (4) (5) octaves bells	Level III
<b>Winter Wonderland</b> arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
<b>Yellow Bird</b> arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
<b>In the Good Old Summertime</b> by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
<b>Joyous Echo Fanfare</b> by Michael Mazzatenta	3 octaves	Level III+
<b>Ton Moulin</b> by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
<b>Badinerie</b> by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
<b>Cantabile: A Singing Spirit</b> by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
<b>Crush Collision March</b> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
<b>Fantasia on Spirit of God</b> arr. by Matthew Prins	5 oct.	Level IV
<b>O the Deep, Deep Love of Jesus</b> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
<b>Blessedness of Unity</b> Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
<b>Nocturne</b> by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
<b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
<b>Masters in This Hall</b> arr. Gail Downey	3 or 5 octaves	Level V
<b>Jazzin'</b> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
<b>That Old Black Magic</b> by Paul W. Allen	5 octaves bells	Level V
<b>Triple Threat</b> by Kathleen Wissinger	3-5 octaves bells	Level V
<b>The Rakes of Mallow</b> arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

## Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

**Purchase any 10 for \$19.95 or \$2.50 each**

(For a complete listing of hymn accompaniments, please check our web site!)



**From the Top Music**

[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

866.951.0053